

BRIULETUL
(Romania)

Line dance from Oltenia. Translated means "Little Bruil," or "Little Belt Dance."

Pronunciation: Brih-wool-LET-sool

Record: Romania Tour 77, RT 77-5011, Side 1, band 3.
4/4 meter.

Formation: Circle or lines, low hand hold.

Meas

Pattern

No Introduction.

PART I. Moving in and out of ctr.

- 1 With light running steps, step R ft fwd (ct 1); step L fwd (ct 2); step-hop on R fwd (cts 3,4).
- 2 Moving out of ci-cle, step on L bkwd (ct 1); step on R bkwd (ct 2); step-hop on L bkwd (cts 3,4).
- 3-6 Repeat action of meas 1-2 twice, a total of three times.
- 7 Step and hop on R in place (cts 1,2); step and hop on L in place (cts 3,4). Swing free ft in front giving a slight kick while doing the step-hops.

PART II. Facing ctr, steps are done in place.

- 1 Hopping on L ft, cross and touch R in front of L (ct 1); touch R to R side (ct 2); touch R across in front of L (ct 3); fall on R ft in place next to L (L ft comes up in back, knees bent) (ct 4).
- 2 Repeat action of meas 1 with opp ftwk.
- 3 Hopping on L, touch R ft in front of L (ct 1); step on R (ct 2); hopping on R, touch L in front of R (ct 3); step on L (ct 4).
- 4 Repeat action of meas 1.
- 5-8 Repeat action of meas 1-4 with opp ftwk, starting with L.

Repeat PART I.

PART III. Facing ctr, steps are done in place.

- 1-7 Repeat action of meas 1-7 (Part II). Jump, ft apart, on ct 4 of meas 7.
- 8 Slide both ft together (ct 1); hold (cts 2-3); fall on L fwd (ct 4), R raised in back, knee bent.

Repeat PART I.

Repeat dance from beginning.

Presented by Mihai David